

REVIEWS of Anni Clark's NEW CD, *Big Water* :

Dirty Linen (Baltimore MD): “Anni Clark takes major steps with her fifth solo album, *Big Water*. Setting warm Joni Mitchell-meets-Rickie Lee Jones vocals to her acoustic guitar, she leads to way to a metaphorical exploration of the natural world. “Forever Free” is one of the strongest songs written about the events of 9/11.” (Craig Harris)

Face Magazine (Portland ME): “Clark’s *Big Water* will clearly become the high-water mark for what is turning out to be quite a distinguished career for one of Maine’s foremost (and finest) folk artists. Not only does Clark continue to write and perform great songs about this thing called life, she does so with a quiet grace and simple inner beauty which, in turn, reflects outwardly through her music. *Big Water* truly reflects Anni Clark at her very finest.” (Steve Lea) NOTE: In January 2003, Steve Lea posted the Anni Clark/Shake Russell song “*There’s Somethin’ About the Moonlight*” as **#8 on the 2002 TOP 15 SINGLES list** in the Maine Artists Category!

Kennebec Journal (Augusta ME): “For years, Anni Clark has been releasing high quality albums loaded with exceptional songs (all penned by this prolific writer), and her latest, “Big Water”, is just a continuation of this streak. What I love best about Clark is that she can have you laughing one moment and close to tears the next with the honest emotions in her material.” (Lucky Clark)

Portsmouth Herald (NH): The disc sounds incredible, with crisp, lush production. Simple yet tight arrangements allow for a flow that truly gives the CD a sense of being a complete album, a true artistic statement from a sensitive, adventurous musician. (Jamie Perkins)

Jam Music Magazine (Concord NH): “Anni has a strong, full voice with great depth and expression. Her songwriting has always been honest, moving, and energizing. On her latest album, *Big Water*, she adds ‘provocative’ to the list.” (Chris Garnjost)

Sing Out Magazine (Bethlehem PA): “*Big Water* is a collection of songs focusing on spirituality through nature and human relationships... ‘Mud Over Matter’ nicely captures the feel of summertime folk festivals.” (Dan Gilman)

From a Fan: “Although, as you know I have some real faves from your past efforts, as a body of work I think this is your best! It is very listenable as a whole piece, not a collection of songs.” (Pete Connell, Oxford ME)

From A Fan: “WOW! 'BIG WATER' is great, Anni! It's the best. Your songwriting excels, your vocals are smooth, the band is fantastic... should I go on???? You must be really proud of this work!” (Roger Reese, Black Mtn. SC)

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