

## ANNI CLARK / BIO

**Annitime Records / 82 Cascade Rd #8 / Old Orchard Beach ME 04064**

E-mail: [mail@anniclark.com](mailto:mail@anniclark.com)

WEB: [www.anniclark.com](http://www.anniclark.com)

Anni Clark was recently nominated for “**Female Vocalist of the Year**” in the Texas Music Awards, based on her newest CD *Anni Clark LIVE*. Recorded at the rustic and intimate Deertrees Theatre in Harrison ME one hot summer’s eve, the disc showcases 15 of Anni’s most requested songs. With over two decades of full time touring and seven successful recordings under her belt, this Maine native’s passion for communication through music continues to build a widespread and loyal audience. Anni supports her strong melodic vocals with both six and twelve string guitars to create infectious performances that blend “*folk, pop, & blues with a dash of Maine hue-mah.*”

In 2003, Anni won BOTH “**Female Artist of the Year**” and “**Folk Artist of the Year**” in Jam Music Magazine’s Readers’ Pix Awards. With glowing reviews and steady airplay to support her, she toured nonstop with the release of her CD *Big Water*. Baltimore’s **Dirty Linen Magazine** wrote “...she leads the way to a metaphorical exploration of the natural world. *Forever Free* is one of the strongest songs written about the events of 9/11.” Maine’s **Face Magazine** said that “not only does Clark continue to write and perform great songs about this thing called life, she does so with a quiet grace.” Maine’s **Kennebec Journal** wrote “what I love about Clark is that she can have you laughing one moment and close to tears the next with the honest emotions in her material.”

A two-time finalist in the well-known New Folk Songwriters’ Competition at the **Kerrville Folk Festival in Texas**, Anni was invited to be one of three judges in this event in 2001. Other renowned festival appearances include the **Boston Folk Festival**, the **Falcon Ridge Folk Festival** in Hillsdale NY, and the **Kerrville TX Wine and Music Festival**. In Y2K, Anni wrote and performed all the music for Virginia Plummer’s independently released short film “Checking Out,” which was *featured in the NY International Film Festival*. She has shared stages from Maine to Texas with the likes of Shawn Colvin, Richie Havens, Patty Larkin, Tom Rush, Leo Kottke, and Cheryl Wheeler.

In the interest of integrating her love of music and writing with her desire to be a positive influence in the lives of others, Anni began teaching in 2004. She is currently an Ed Tech III in Special Education at the Saco Middle School in Saco, Maine. Anni says that “a day at school is another opportunity to make connections, to open doors for the sharing of ideas. My enthusiasm for life, language, and learning comes back to me through my students. I can only hope they learn as much from me as I do from them... and yes, we keep a guitar in the room.”

Rod Kennedy of the Kerrville TX Folk Festival has said “I knew she was good... I didn’t know she was THAT good!” **Northeast Performer Magazine** wrote “Joni, Rickie, and Bonnie move over... make room for Anni!”

For a touring schedule, sound clips, and more, go to [www.anniclark.com](http://www.anniclark.com) ... For a downloadable press kit with photos, go to [www.anniclark.com/press\\_kit.html](http://www.anniclark.com/press_kit.html).